

Exhibition Schedule 2019.4-2020.3

Special Exhibition

Byobu Ranman (in full bloom): Opening, Unfolding, and Wrapping

April 2 (Tue)–May 6 (Mon)

Byobu folding screens have become unfamiliar objects in our contemporary life style. If you trace its history, you'll see that *byobu* was a furniture and a practical tool that stood around as a partition or wind guard before it was appreciated as a painting. *Byobu*'s characteristics as a self-standing, movable, and shape-shifting 'object' are derived from its practicability as a furniture. Such characteristics are also closely linked to the style of paintings found on *byobu*. This exhibition seeks to focus on the fascinating characteristics of *byobu* paintings that emerged from its unique form and presents the formalistic sensitivity of *byobu* paintings. Please enjoy the sophisticated and glorious *byobu* world centered around the museum collection.

Ancient Civilization of the Andes

May 18 (Sat)–July 15 (Mon)

The series of cultures that developed until around 16th century in the area centered around present-day Peru and Bolivia in South America is called the Ancient Civilization of the Andes. The Nazca (200 BC–650 AD), known for the Nazca Lines, and the Incas (early 15th century–1572), which built the glorious city of Machu Pichu, are especially famous.

This exhibition seeks to articulate the full picture of the Ancient Civilization of the Andes through some 200 rare artifacts from nine major cultures including the Nazca, the Moche, the Tiwanaku, and the Incas. Please enjoy the finest parts of the cultures and their eternal history through artistic masterpieces from across the Andes, including unique earthenware representing humans and animals, shiny golden artifacts, colorful textiles, and mummies that reflect their original views of life and death.

Kumagai Morikazu :Cherishing All Lives

August 2 (Fri)–September 23 (Mon)

This is the first time we are introducing the paintings of Kumagai Morikazu.

Kumagai Morikazu was born in the village of Tsukechi located in Ena County in Gifu Prefecture (present-day Tsukechi Town in Nakatsugawa City). After graduating from the Tokyo School of Fine Arts, he placed himself in nature and created an enormous number of artworks following his impression using his unique "Morikazu style." This exhibition introduces a full spectrum of his works with a special focus on a series of

works that depicts Morikazu's favorite motifs, such as flowers, cats, birds, and insects. By displaying the works from his early period to the ones after the development of the "Morikazu style," the exhibition seeks to explore the fascination of Kumagai Morikazu.

A Passion for Antiquity: Archeology and Art in the Eighteenth Century Italy

October 2 (Wed)–November 17 (Sun)

The Ancient Roman Empire; its cultural heritages have been stimulating artists as an inexhaustible source of creation, and is still attracting us even now. In the eighteenth century Italy, the remains of antiquity located in the cities such as Rome and Pompeii were excavated and surveyed very well; the result appeared in the publications sometimes with beautiful illustrations. Also in Veduta, Capriccio and the ornamental designs, one can see many works inspired by the Ancient Rome as well. In this exhibition, we will present the various paths of development through which the artists of that days had found their expressions, based on a passion–passion for the Antiquity.

MIWA YANAGI: Myth Machines

December 10 (Tue)–February 24 (Mon), 2020

This is Miwa Yanagi's first solo exhibition in ten years. Yanagi has been active in both contemporary art and performing arts since the 1990s. Yanagi became famous through her series of photograph works including *My Grandmothers* and represented Japan at the 53rd Venice Biennale in 2009. In addition, she started her theatrical projects around 2010. The outdoor theater, which took place in various places in Japan since 2016, used a trailer made in Taiwan. This exhibition covers her previous works as well as a series of new photograph works featuring peaches based on Japanese mythology. A mythical world will also appear in the gallery using a machine produced by the "Mobile Theater Project," a collaborative project with universities and other institutions.

Fujinokuni Arts Festival

November 24 (Sun)–December 1 (Sun)

Collection Exhibition

1. New Acquisitions

April 2 (Tue)–May 6 (Mon)

2. Rise of Various Schools: Edo Art World in the 18th Century

May 8 (Wed)–June 9 (Sun)

3. Conflict and Reconciliation: Edo Art World in the 19th Century

June 11 (Tue)–July 15 (Mon)

4. Genealogy of Pop Art

August 2 (Fri)–October 6 (Sun)

5. *Hiromitsu Nakazawa and the Artists Around Him*

October 8 (Tue)–December 15 (Sun)

6. *Western Landscape Paintings*

December 17 (Tue)–February 24 (Mon), 2020

Moving Exhibition

An exhibition featuring the Shizuoka Prefectural Museum of Art will be displayed in the venue below.

November 11 (Mon)–December 1 (Sun)

Susono City Cultural Center

Opening Hours: 10:00–17:30 (Last admission at 17:00)

Dates Open Late: July 6 (Sat), 7 (Sun), 13 (Sat), 14 (Sun) 10:00-19:00 (Last admission at 18:30)

Closed on Mondays (or the following day if Monday is a holiday except August 13 (Tue)), New Year holidays and exhibition installation dates

Admission (JPY)

Exhibition Title	Adult		Over 70		High School and College Students	
	Walk-up	Advanced/ Group	Walk-up	Advanced/ Group	Walk-up	Advanced/ Group
<i>Byobu Ranman(in full bloom): Opening, Unfolding, and Wrapping</i>	800	600	400	300	Free	Free
<i>Ancient Civilization of the Andes</i>	1,400	1,200	700	600	700	600
<i>Morikazu Kumagai</i>	1,200	1,000	600	500	Free	Free
<i>Passion for Ancient Times</i>	1,200	1,000	600	500	Free	Free
<i>Miwa Yanagi</i>	1,200	1,000	600	500	Free	Free
<i>Collection Exhibition</i>	300	200	Free			

The group price applies to groups with at least 20 paying visitors.

The visitors for the special exhibition have free admission to the collection exhibition and the Rodin Wing.

Admission is free for those with proof of disability and one accompanying person.

Open Studio Event

Various workshop programs will be provided. Please see our website or “Open Studio Program” brochure for the schedule.

Free Childcare Service

Available on every Sunday and National Holiday (10:30-15:30) for children who are between 6 months old and pre-school.

Wheelchair and stroller

Available for free at the information desk.

Museum Shop

The shop carries exhibition catalogs, art books, museum souvenirs and other products.

Restaurant

Food and drinks are served. Please stop by during your visit.

Membership

Applications are accepted at any time. Please contact the museum office. Tel.

054-264-0897

Access

From JR Kusanagi Station (Kendai/Bijutsukan Exit), approx. 6 mins by Shizutetsu Bus to “Kenritsu Bijutsukan”

From JR Shizuoka Station (South Exit), approx. 20 mins by taxi or approx. 30 mins by Shizutetsu Bus at North Exit

From JR Higashi Shizuoka Station (South Exit), approx. 15 mins by taxi or approx. 20 mins by Shizutetsu Bus

From Shizutetsu Kenritsu Bijutsukanmae Station, approx. 15 mins on foot or approx. 3 mins by Shizutetsu Bus

From Shizuoka IC or Shimizu IC on Tomei Expressway or Shin-Shizuoka IC on Shin-Tomei Expressway, approx. 25 mins by car

Free parking for large-sized buses and approx. 400 vehicles

Contact

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