

# Exhibition Schedule 2020.4-2021.3

## Special Exhibitions

### ***100<sup>th</sup> Anniversary of the Founding of Bauhaus: Come to Bauhaus! -The Basis of Education in Art and Design-***

April 11 (Sat) – May 31 (Sun)

The Bauhaus, a school for art and design, was established in the old capital of Weimar by architect Walter Gropius. This exhibition, planned to welcome the 100<sup>th</sup> anniversary of its founding, focuses on the Bauhaus as a school. In addition to introducing the contents of lessons conducted by teachers such as Kandinsky and Klee, as part of the first basic educational classes newly enrolled students would receive, we'll display approximately 300 items such as educational accomplishments and materials from the studios (metalwork, pottery, textiles, furniture, printing and advertisements, stage, architecture, etc.) to which students would proceed after completing their basic education. We'll also introduce you to the connection between the Bauhaus and Japan, through the collection of work and materials from four Japanese exchange students: Mizutani Takehiko, Yamawaki Iwao, Yamawaki Michiko, and Ono Tamae.

*In Commemoration of the 2020 Tokyo Olympic & Paralympic Games*

### ***All That Beauties – Masterpieces of the Shizuoka Prefectural Museum of Art***

June 13 (Sat) – June 28 (Sun)

To commemorate the 2020 Tokyo Olympic and Paralympic Games, we will exhibit the museum's finest masterpieces from its own collection as well as pieces lent to the museum. Please enjoy this 14-day-only celebration!

### ***Timeless Mucha: Mucha to Manga—The Magic of Line***

July 11 (Sat) – September 6 (Sun)

Artist Alphonse Mucha (1860-1939) gave flair to the Art Nouveau era with his delicate and gorgeous work, which brought out the “magic of line,” so to speak. His style would come to be called the “Mucha style” and continue to influence artists to come. Organized under the supervision of the Mucha Trust, this exhibition includes not only Mucha's work, but also those about 250 pieces influenced by him, including Meiji-era literary magazine illustrations, British and American graphic art from the 1960s and 70s, and work by Japanese manga artists and illustrators, following the Mucha style as it continues to the current day.

## Special Exhibitions

### ***The World of Tomino Yoshiyuki***

September 19 (Sat) – November 8 (Sun)

Anime director Tomino Yoshiyuki made his debut directing some episodes of *Astro Boy*, and has released many monumental productions such as *Mobile Suit Gundam*, *Space Runaway Ideon*, and *Aura Battler Dunbine*. This exhibition is the first to look back on his work spanning over half a century. Tomino rejected the good-versus-evil narrative that had become commonplace in robot anime up to that point, and depicted serious human drama through his mechanics and characters, greatly evolving the genre. We'll examine the still-evolving world of Tomino's anime, through original materials including hand-drawn storyboards and creators' designs, original drawings, and cels.

### ***Parallel Histories: The Several Currents of Contemporary Art***

November 21 (Sat) – January 11 (Mon/holiday) 2021

In the domain of expression known as contemporary art, new trends are created one after another, and a wide variety of expressions abound. New horizons have unfolded through artists' ideas, their paintings, sculptures, and things making full use of technology. In this exhibition, titled *Parallel Histories: The Several Currents of Contemporary Art*, pieces of contemporary art, which has been rapidly developing, will be displayed, categorized into six themes. Through the museum's collection, it will provide an overview of art history starting from the postwar period. The museum has been collecting contemporary artwork, but this will be the first time in 16 years to display them in a unified form. We hope you'll take this opportunity to experience anew the rich expression of contemporary art.

### ***Moomin: The Art and the Story***

January 23 (Sat) – March 14 (Sun) 2021

The Moomins and their friends have captivated fans around the world with their adorable looks and words full of humor. The Moomin series, created by one of Finland's leading artists, Tove Jansson (1914-2001), has become popular in a variety of formats, including novels, picture books, newspaper comics, animation, and merchandise. This exhibition allows you to experience the charm of these various works of art and their profound stories, through about 500 Moomin exhibits. We'll also introduce work from the world's only Moomin museum, located in Tampere, Finland, as well as a valuable collection Tove kept up until the end of her life.

## Collection Exhibitions

### ***New Acquisitions***

April 7 (Tue) – May 31 (Sun)

*In Commemoration of the 2020 Tokyo Olympic & Paralympic Games:*

### ***Splendid Japanese Paintings***

June 30 (Tue) – July 12 (Sun)

*In Commemoration of the 2020 Tokyo Olympic & Paralympic Games:*

### ***Exploring Mt. Fuji***

July 14 (Tue) – August 16 (Sun)

*In Commemoration of the 2020 Tokyo Olympic & Paralympic Games:*

### ***Good Rival; The Kano School of the East and West***

August 18 (Tue) – September 13 (Sun)

### ***Somiya Ichinen and His Generation***

September 15 (Tue) – November 15 (Sun)

### ***Listen: Landscapes of Sound and Instruments***

November 17 (Tue) – January 24 (Sun) 2021

### ***The Challenges of Postwar Art in Japan***

January 26 (Tue) – April 4 (Sun) 2021

## Rodin Wing

Light shines through the glass ceiling in the Rodin Wing. In this room, 32 works by modern French sculpture artist Auguste Rodin and works by artists before him are displayed. With the Bridge Gallery that connects the main building and the Rodin Wing, a total of 51 modern Western sculptures can be enjoyed at any time.

## Traveling Exhibitions

Exhibitions featuring pieces from the Shizuoka Prefectural Museum of Art Collection can be seen at the following venues.

### **Numazu Civic Cultural Center**

October 22 (Thu) – November 3 (Tue/holiday)

### **Yaizu Cultural Center**

November 10 (Tue) – November 25 (Wed)

# Visiting Information

**Opening Hours:** 10:00-17:30 (Last admission at 17:00)

**Special Opening Hours:** 10:00-19:00 (Last admission at 18:30)

Only on August 8 (Sat), 15 (Sat), 22 (Sat), 29 (Sat)

**Closed:** Mondays (or the following day if Monday is a holiday, except May 7 (Thu), August 11 (Tue), and November 2 (Mon).)  
September 23 (Wed)  
New Year holidays  
Exhibition installation dates

## Admission

(JPY)

Exhibition Title	Adult		Over 70		High School and College Students	
	Walk-up	Advanced /Group	Walk-up	Advanced /Group	Walk-up	Advanced /Group
<i>100th Anniversary: Come to Bauhaus!</i>	1,000	800	500	400	Free	Free
<i>All That Beauties – Masterpieces of the Shizuoka Prefectural Museum of Art</i>	300	200	Free	Free	Free	Free
<i>Timeless Mucha</i>	1,400	1,200	700	600	700	600
<i>The World of Tomino Yoshiyuki</i>	1,200	1,000	600	500	Free	Free
<i>Parallel Histories</i>	800	600	400	300	Free	Free
<i>Moomin</i>	1,300	1,100	700	600	700	600
<i>Collection Exhibitions</i>	300	200	Free	Free	Free	Free

Group prices apply to groups with at least 20 paying visitors. Visitors to Special Exhibitions have free admission to the Collection Exhibitions and the Rodin Wing.

Admission to Special Exhibitions and the Collection Exhibitions is free for those with proof of disability and one accompanying person.

## Open Studio Events

We hold various workshop programs.

Please see our website or the Open Studio Program brochure for the schedule.

## Free Childcare Services

Available every Sunday after September 8, for children who are between 6 months old and preschool age.

## Wheelchairs and Strollers

Available for free at the information desk.

## Museum Shop

The shop carries exhibition catalogues, art books, museum souvenirs and other products.

## Restaurant

Enjoy a drink or meal! Please stop by during your visit.

## Membership

Applications are accepted at any time. Please contact the membership office.  
Tel. 054-264-0897

## Getting Here

### Via Train

- From JR Kusanagi Station (Kendai/Bijutsukan Exit): about 6 min. by Shizutetsu Bus to  
"Kenritsu Bijutsukan"
- From JR Shizuoka Station (South Exit): about 20 min. by taxi  
(North Exit): about 30 min. by Shizutetsu Bus
- From JR Higashi Shizuoka Station (South Exit): about 15 min. by taxi  
about 20 min. by Shizutetsu Bus
- From Shizutetsu Kenritsu Bijutsukanmae Station: about 15 min. on foot  
about 3 min. by Shizutetsu Bus

### By Car

#### Tomei Expressway

- From Shizuoka IC/Shimizu IC: about 25 min.  
From Nihondaira-Kunozan Smart IC: about 15 min.

#### Shin-Tomei Expressway

- From Shin-Shizuoka IC: about 25 min.

Free parking available nearby for approximately 400 vehicles, including large-sized buses.

## Contact Us

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