

Exhibition Schedule 2021.4-2022.3

Special Exhibitions

Stories—What we, the curators know about the works

April 6 (Tue) – May 16 (Sun)

The collections came to be housed in our museum through different processes which carry their own unique stories. Through collecting the works, discoveries were made by being in direct contact with the works as curators and other findings uncovered through studies and research, as well as the encounters and friendship with the people connected to the works, history of the works, and the thoughts of the artists that went into their creations. This exhibition will feature approximately 90 works from our collection including those that were lent to us, and we will talk about the stories behind the works that we as curators have come to know.

The Forgotten Prosperity of the Kano School in the Edo Period

May 22 (Sat) – June 27 (Sun)

In recent years, Paintings in the Edo Period have gained popularity and various painters from the era have been featured, however, most of the painters of the Edo Kano School, whose works had been the mainstream in the art history by the Edo Period, are not well known except for a few who served the shogun. The exhibition will introduce over 100 works of the Edo Kano School, selected from the collection belonging to one person and exhibited for the first time. You will be able to enjoy the yet unknown charm of the Edo Kano School through focusing not only on the works of the “oku-eshi”, who established the style of the School, but also the works of the “omote-eshi”, who came into contact with the circle of private painters and brought diversity to the School.

Ancient Egypt—The Creation of the World

July 10 (Sat) – September 5 (Sun)

The ancient Egyptians believed that the world was born from the primeval sea, Nun, and that it would be swallowed up again on the final day. Within that enormous cycle, all things are born and will eventually perish..... Such were the grand view of the world in which the role of the pharaoh and the life of the people were positioned. In this exhibition, visitors will be able to see the story of the “creation and end of the world” of the ancient Egyptians through approximately 130 masterpieces from *the Ägyptisches Museum und Papyrussammlung (Egyptian Museum and Papyrus Collection)* in Berlin, Germany. Enjoy the mysterious world of mythology that continues to captivate us today.

Traveling Exhibition

Shizuoka Prefectural Museum of Art: Super Masterpieces—Landscapes and People

November 13 (Sat) – December 19 (Sun)

This year's Traveling Exhibition is a special exhibition to commemorate the museum's 35th anniversary. Under the supervision of Director Kinoshita Naoyuki, we have selected some of the most exceptional works from the museum's collection to be shown in Hamamatsu. Please look forward to this extravagant exhibition of super masterpieces that can only be seen in this venue.

Collection Exhibitions

New Acquisitions

April 6 (Tue) – May 16 (Sun)

Four works have been purchased and three works have been donated to the Shizuoka Prefectural Museum of Art collection. These new acquisitions will be displayed together with related works.

Special Feature Exhibition

Studies on the Classical Styles by the Edo Kano School—Copies and Works after Ancient Masters

May 18 (Tue) – June 27 (Sun)

This exhibition focuses on the methods of studying on the classical styles by the Edo Kano School in commemoration of the exhibition "The Forgotten Prosperity of the Kano School in the Edo period. In order to understand the fundamental features of their works, this exhibition introduces copies and works after ancient masters, which show the diverse aspects of how they studied the masterpieces of classical Japanese and Chinese paintings and acquired the essence of the classical style by a multifaceted approach, renewing their expressions in accordance with the trends of the times.

Looking at Compositions—Stacking Vertically / Expanding Horizontally / Moving forward into Depth

June 29 (Tue) – September 5 (Sun)

This exhibition examines Western-style paintings in Japan from the perspective of "composition." It is an attempt to experience paintings more physically by exploring not only the meanings and backgrounds of the depicted objects, but also the structure of the picture surface and the vectors of movement of the motifs.

Rodin Wing

Cascading light from the glass ceiling fills the Rodin Wing. In addition to the 32 works by the modern French sculptor Auguste Rodin, sculptures by representative artists preceding Rodin are displayed. Together with the Bridge Gallery, which connects the main building and the Rodin Wing, visitors can enjoy a total of 51 modern Western sculptures at all times.

The museum will be closed from September 6 (Mon) to March 31 (Thurs) for facility renovation.

Visiting Information

Opening Hours: 10:00-17:30 (Last admission at 17:00)

Special Opening Hours: 10:00-19:00 (Last Admission at 18:30)

In August: 14 (Sat), 15 (Sun), 21 (Sat), 22 (Sun), 28 (Sat), 29 (Sun),

In September: 4 (Sat), 5 (Sun)

Closed: Mondays (except May 3 and August 9)

Admission Fee

Category	Adult		Over 70 yrs old	Under 18 yrs old
	Individual	Group		
Collection Exhibitions	¥300	¥200	Free	Free
Special Exhibitions	Varies by exhibition. For details, please see our website, posters & brochures.			

Group fees apply to groups with 20 or more paying visitors. Visitors to the Special Exhibitions have free admission to the Collection Exhibitions and the Rodin Wing.

Admission to the Special Exhibitions and the Collection Exhibitions is free for persons with proof of disability and one accompanying person.

Admission fee for the Special Feature Exhibition "*Studies on the Classical Styles by the Edo Kano School—Copies and Works after Ancient Masters*" is the same as the Collection Exhibitions.

Open Studio Events

We offer a variety of workshop programs.

Please visit our website or see the "Open Studio Program Guide" for the schedule.

Free Childcare Service

This service will be suspended in 2021.

Wheelchairs and Strollers

Free rentals are available at the Information Desk.

Museum Shop (Tel:054-264-8926)

The shop carries exhibition catalogues, art books, museum souvenirs and other products.

Restaurant

Please stop by for a café or meal during your visit.

Membership

Applications are accepted at any time. For more information, please contact the secretariat. (Tel: 054-264-0897)

Getting Here

Via Train

From JR Kusanagi Station (Kendai/Bijutsukan Exit): about 6 min. by Shizutetsu Bus to
“Kenritsu Bijutsukan”

From JR Shizuoka Station (South Exit): about 20 min. by taxi

(North Exit): about 30 min. by Shizutetsu Bus

From JR Higashi Shizuoka Station (South Exit): about 15 min. by taxi

about 20 min. by Shizutetsu Bus

From Shizutetsu Kenritsu Bijutsukanmae Station: about 15 min. on foot

about 3 min. by Shizutetsu Bus

By Car

Tomei Expressway

From Shizuoka IC/Shimizu IC: about 25 min.

From Nihondaira-Kunozan Smart IC: about 15 min.

Shin-Tomei Expressway

From Shin-Shizuoka IC: about 25 min.

Free parking available nearby for approximately 400 vehicles, including large-sized buses.

Contact Us

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