

# Exhibition Schedule 2022.4-2023.3

## Special Exhibitions

### *Grand Exhibition Room Exhibition*

April 2 (Sat) - May 15 (Sun)

An exhibition room of an art museum, a "box" for displaying art works, employs various devices and ideas so that visitors can see them safely and comfortably. This exhibition introduces a variety of these functions provided in the exhibition rooms. Please take a look at the backroom of the museum, where you will find often-overlooked items such as showcases in which works are placed, partitions, carts, tools, and lighting instruments. Materials from the founding period of the Shizuoka Prefectural Museum of Art are also displayed here. Let us show you the vision that people created almost half a century ago. Did you know that this prefectural museum was originally planned to be built inside of the moat of Sumpu Castle Park?

\*No art work exhibited. Admission fees for collection exhibition applied.

### *Terracotta Warriors and Ancient China: Heritage from Qin and Han Dynasty*

June 18 (Sat) - August 28 (Sun)

In 221 B.C.E., Qin Shi Huang (literally meaning "the first Emperor of Qin") established a mighty unified empire in mainland China for the first time in history, putting an end to the turbulent age that lasted about 550 years during the Spring and Autumn period and the Warring States period. The Qin Dynasty was overthrown within just a dozen or so years after the unification, but many relics, including the Terracotta Warriors discovered in the mausoleum of the first Qin Emperor, show its immense national strength. After that, the Han Empire founded by Liu Bang enjoyed one of the golden ages in ancient China. Han had a great impact on the history of later China, Asia, and the world. This exhibition introduces various cultural assets from ancient China, with a focus on many terracotta warriors and horses buried underground more than 2,000 years ago during the Qin and Han Dynasties.

## ***Depicting Magnificent Views: Landscape Expression in the Edo Period***

September 10 (Sat) - October 23 (Sun)

This exhibition features paintings from the Edo period depicting landscapes of various parts of Japan, including Mt. Fuji, from our collection and private collections, tracing their development. This exhibition introduces various aspects of landscape expression in the Edo period, including landscape drawings called *meisho-e*, true-view drawings called *shinkei-zu* expressing the excitement of trips produced by painters of the Southern School of Chinese painting called *nanga*, and actual-view drawings called *jikkei-zu* pursuing verisimilitude based on sketches. This exhibition also casts a spotlight on the history of the landscapes that became subjects of the drawings, in addition to comparing various expressions and clarifying the characteristics and attractions of each work. You can enjoy a fascinating journey by looking at magnificent views in the Edo period through paintings.

## ***Konoike Tomoko Exhibition (TBC)***

November 3 (Mon, national holiday) - January 9 (Mon, national holiday), 2023

Konoike Tomoko (born 1960) expresses her belief, saying: "It is not only humans who appreciate art. Traditionally, art has been seen from a human point of view, but it is now facing a major turning point with the emergence of global issues." In this exhibition, Konoike Tomoko, a contemporary artist, tries to further develop her various approaches that she introduced at *Flip*, her solo exhibition held at Artizon Museum in 2020, in attempt to liberate the audience from the conventional mechanism of museums. Picking up the baton from the Takamatsu Art Museum, where the exhibition will be launched in the summer, the artist, a living thing, and her works, the collection of non-living things, will change together with the environment and landscapes. Come and experience a new type of museum exhibition.

## ***Temptation of Modern Age: Practice of Japanese-style Painting***

February 18 (Sat) - March 26 (Sun), 2023

Enjoy a long-awaited exhibition featuring Japanese-style paintings created in the Meiji era and later, centering on our collection. While exploring things newly acquired and re-evaluated by the stimulation of the West, you will look at the "tradition" from the Edo period that continues to flow beneath them and interpret works in a practical manner. Making sure of what changes with the times and what doesn't, and newly discovering values and aesthetics unknowingly handed down through generations, will lead to greater appreciation of our times.

Taste and see the fruitage of Japanese-style paintings produced in the modern age, from works that are representative of the Shizuoka Prefectural Museum of Art to hidden masterpieces.

# Collection Exhibitions

## *New Acquisitions*

May 24 (Tue) - July 18 (Mon, national holiday)

Five newly purchased works and nine donated works have been added to the collection of Shizuoka Prefectural Museum of Art. You can see these new collections together with related works.

## *Consideration of Magnificent Views I/II*

Phase I: July 20 (Wed) - September 19 (Mon, national holiday)

Phase II: September 21 (Wed) - November 20 (Sun)

This exhibition displays the landscape paintings of our collection under the theme of magnificent views. In Phase I, you will trace the history of magnificent views in the West, along Western landscape paintings produced from the 17th to the mid-19th centuries. In Phase II, you will consider what is a magnificent view, while referring to landscapes of various parts of France depicted in modern paintings.

*The 40<sup>th</sup> Anniversary of Friendship Agreement between Shizuoka Prefecture and Zhejiang Province*

## *Wangchuan - Villa and Lanting Gathering: First Public Display of the Scroll of Wangchuan Villa after Restoration*

November 22 (Tue)- January 9 (Mon, national holiday), 2023

The entire scroll of *Wangchuan Villa*, which was restored over a period of three years after being added to our collection, is to be opened to the public for the first time. In addition, in commemoration of the 40th anniversary of the Friendship Agreement between Shizuoka Prefecture and Zhejiang Province, *Lanting Gathering* produced in the Edo period will be exhibited while casting a spotlight on Lanting in Zhejiang Province.

## *The Light*

February 14 (Tue) - April 9 (Sun), 2023

Light has richly provided artists with the inspiration for creating works. This exhibition introduces paintings, sculptures, and photographs selected from our contemporary collection based on the theme of "light", including *Civil Dawn@Mt. Hiei* photographed by Darren Almond in the dim light of daybreak.

# Traveling Exhibition

Enjoy this exhibition centering on the collections of the Shizuoka Prefectural Museum of Art at the following venue.

Fuji City Cultural Center Rose Theatre

November 19 (Sat)- November 27 (Sun)

# Rodin Wing

The Bridge Gallery, which connects the Main Building and the Rodin Wing, exhibits 32 works by Auguste Rodin, a modern French sculptor, as well as representative sculptures before Rodin and modern sculptures influenced by him.

# Digital Archive



From April 1, 2022, the Shizuoka Prefectural Museum of Art will release its digital archives to the public.

Scanning this QR code enables you to access the web page where you can see ultra-high-definition images of Ike no Taiga's *Rantei Kyokusui Ryuzan Shokai-zu Byobu* (*Lanting Gathering, Longshan Gathering*) and 3D images of Auguste Rodin's *The Gates of Hell*.

# Visiting Information

## Opening Hours

10:00-17:30 (Last admission at 17:00)

When the museum is open at night, notification will be given on our website.

## Closed

Mondays (or the following day if Monday is a holiday, except May 2 (Mon.) and August 15 (Mon)).

New Year holidays ,Other days when the museum is closed due to facility maintenance, etc.

## Admission

Category	Adult		Senior citizens (70 and above)	Students (college and below)
	Individual	Group		
Collection Exhibitions	¥300	¥200	Free	Free
Special Exhibitions	Varies based on special exhibit admission. For details, please see our website, posters & brochures.			

The group price applies to groups with at least 20 paying visitors.  
The visitors for the Special Exhibitions have free admission to the Collection Exhibitions and the Rodin Wing.  
Admission is free for those with proof of disability and one accompanying person.  
If advanced reservations are required, notification will be given on our website.

## Workshop Room Events

Various workshop programs will be provided.

## Free Childcare Service

This service will be suspended in 2022.

## Wheelchairs and Strollers

Available for free at the Information Desk.

## Museum Shop (Tel:054-264-8926)

The shop carries exhibition catalogues, art books, museum souvenirs and other products.

## Restaurant

Food and drinks are served. Please stop by during your visit.

## Membership (Tel: 054-264-0897)

Applications are accepted at any time. Please contact membership office.

## Getting Here

### Via Train

**From JR Kusanagi Station (Kendai/Bijutsukan Exit)**: about 6 min. by Shizutetsu Bus to “Kenritsu Bijutsukan”

**From JR Shizuoka Station (South Exit)**: about 20 min. by taxi

**(North Exit)**: about 30 min. by Shizutetsu Bus

**From JR Higashi Shizuoka Station (South Exit)**: about 15 min. by taxi

about 20 min. by Shizutetsu Bus

**From Shizutetsu Kenritsu Bijutsukanmae Station**: about 15 min. on foot

about 3 min. by Shizutetsu Bus

### By Car

#### Tomei Expressway

From Shizuoka IC/Shimizu IC: about 25 min.

From Nihondaira-Kunozan Smart IC: about 15 min.

#### Shin-Tomei Expressway

From Shin-Shizuoka IC: about 25 min.

Free parking available nearby for approximately 400 vehicles, including large-sized buses.

## Contact Us

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