

Exhibition Schedule 2023.4-2024.3

Special Exhibitions

Sense of Wonder: Art Through the Senses

April 18 (Tue) - July 9 (Sun)

This exhibition invites visitors to enjoy and appreciate artworks using all five senses. While most artworks are for visual appreciation, in this show, viewers are encouraged to appreciate materials, motifs, and subjects through the other senses (touch, hearing, smell, taste), the spatial sense, memory, and imagination. With the spread of the Internet and digital media, it seems that art experiences are now accessible and close at hand. In contrast, through the senses with which humans are naturally equipped, this exhibition has visitors experience the richly diverse collection of the Shizuoka Prefectural Museum of Art.

Stories Drawn in Threads: Embroidery, Illustration, and Fashion

July 25 (Tues) - September 18 (Mon, national holiday)

The warmth and beauty of handwork has made embroidery popular among a wide range of people. It has permeated daily life today in various forms, from traditional ornaments to everyday items. This exhibition introduces the art surrounding such embroidery from multiple angles through a wide variety of works. They include traditional clothing and textiles from Slovakia and Transylvania (crossroads of Eastern Europe), Inuit wall hangings (whose unique shapes and vivid colors have inspired many artists), free and fluid works created as illustrations for picture books, and even exquisite haute couture embroideries.

The Treasures of Great Daimyo: The Kano School Exhibition by Eisei Bunko Museum & Shizuoka Prefectural Museum of Art

October 17 (Tues) - December 10 (Sun)

Eisei Bunko Museum is an art museum with works inherited from the HOSOKAWA, a major daimyo family, and boasts one of the best collections among art museums holding daimyo works. Few know that its qualitatively and quantitatively outstanding and diverse collection includes a treasure trove of Kano school works. This exhibition combines a selection of them with those from our museum to trace the school's masterpieces through time. Bringing together famous works from the Kano school's mainstream will shine a new light on the school's wonderful characteristics.

Amatsuchi-Kosaku Exhibition (Tentative)

February 10 (Sat) - March 27 (Weds), 2024

Amatsuchi-Kosaku ('Amatsuchi' means heaven and earth, and 'Kosaku' means cultivation.) was formed by the MURAKAMI brothers (Makoto and Wataru) with YAMAMOTO Yuji. They are all from what was once the district of Inasa (now Hamamatsu City). From 1988 to 2003, this group created large-scale outdoor works using wood, rope, stone, and soil. However, since they exhibited their works on their own property and others, only a limited number of people actually saw them. They are known only to those in the know. However, their unique attempt to look at the roots of expression is now attracting renewed attention. This exhibition is the first solo exhibition of Amatsuchi-Kosaku at an art museum and will trace the group's trajectory through photographs and a wealth of other materials. In addition, work is underway to complete an unrealized plan for a piece from 2003 in the mountains behind our museum, some twenty years later. Come and see the activities and unique pieces ("cultivations") of Amatsuchi-Kosaku.

Collection Exhibitions

New Collection Exhibition

April 11 (Tue) - May 21 (Sun)

Seventy-six works have been donated to our collection: seventy contemporary artworks donated by Mr. OTA Masaki, as well as two Japanese-style paintings, three modern Japanese prints, and one watercolor. This exhibition will display a selection of the pieces from Ota and all of the latter works.

Ota Masaki Collection

May 23 (Tues) - July 9 (Sun)

Wanting to offer his personal assets to the citizens of the prefecture, the museum received a donation of 106 outstanding contemporary artworks from Mr. OTA(1933 - 2022), a native of what was the city of Shimizu (now Shizuoka), over fifteen years from 2008 to 2022. This exhibition presents a selection of his donated works, appreciating Mr. Ota's support a local art museum.

Writing in Museums

July 25 (Tues) - September 18 (Mon, national holiday)

In recent years, writing has become increasingly non-material and impersonal as it has become data-driven. This exhibition will reflect on the richness of the written word, introducing works and related materials primarily from the museum's modern and contemporary Japanese collection. They will include calligraphy, paintings with inscriptions, box inscriptions, and artists' letters.

The Bible and Mythology Revealed in Prints: From Dürer to Picasso

October 17 (Tues) - December 10 (Sun)

Biblical and mythological themes form one basis of Western history and culture. In this show, you may enjoy the prints of these narrative themes, all of which are created with

outstanding techniques.

Contemporary Art in Shizuoka and the 1980s (“Amatsuchi-Kosaku Exhibition (Tentative)”-related Project)

February 10 (Sat) - April 7 (Sun), 2024

As a project connected with the Amatsuchi-Kosaku Exhibition (Tentative), we will introduce from our collection of contemporary art in Shizuoka as well as pieces that share the art scene of the same period, especially in the 1980s. In Shizuoka, artists organize various projects on their own initiative. It is on such soil that Amatsuchi-Kosaku was formed. This exhibition looks back on art trends at the time when the group began to be active.

Traveling Exhibition

Enjoy this exhibition centering on the collections of the Shizuoka Prefectural Museum of Art at the following venue.

Oyama-cho sougou syougakusyu center September 3(Sat)- September 14(Thu)

Numazu Civic Culture Center September 22(Fry)- October 1(Sun)

Rodin Wing

The Bridge Gallery, which connects the Main Building and the Rodin Wing exhibits 32 works by Auguste Rodin, a modern French sculptor, as well as representative sculptures before Rodin and modern sculptures influenced by him.

Visiting Information

Opening Hours

10:00-17:30 (Last admission at 17:00)

When the museum is open at night, notification will be given on our website.

Closed

Mondays (or the following day if Monday is a holiday, except August 14.)

New Year holidays, Other days when the museum is closed due to facility maintenance, etc.

Admission

Category	Adult		Senior citizens (70 and above)	Students (college and below)
	Individual	Group		
Collection Exhibitions	¥300	¥200	Free	Free
Special Exhibitions	Varies based on special exhibit admission. For details, please see our website, posters & brochures.			
The group price applies to groups with at least 20 paying visitors. The visitors for the Special Exhibitions have free admission to the Collection Exhibitions and the Rodin Wing. Admission is free for those with proof of disability and one accompanying person. If advanced reservations are required, notification will be given on our website.				

Workshop Room Events

Various workshop programs will be provided.

Wheelchairs and Strollers

Available for free at the Information Desk.

Museum Shop (Tel: 054-264-8926)

The shop carries exhibition catalogues, art books, museum souvenirs and other prod-

ucts.

Restaurant

Food and drinks are served. Please stop by during your visit.

Membership(Tel:054-264-0897)

Applications are accepted at any time. Please contact the membership office.

Getting Here

Via Train

From JR Kusanagi Station(Kendai / Bijutsukan Exit): about 6 min. by Shizutetsu Bus to “Kenritsu Bijutsukan”

From JR Shizuoka Station(South Exit): about 20 min. by taxi

(North Exit): about 30 min. by Shizutetsu Bus

From JR Higashi Shizuoka Station(South Exit): about 15 min. by taxi about 20 min.by Shizutetsu Bus

From Shizutetsu Kenritsu Bijutsukanmae Station: about 15 min. on foot about 3 min. by Shizutetsu Bus

By Car

Tomei Expressway

From Shizuoka IC/ Shimizu IC: about 25min.

From Nihondaira-Kunozan Smart IC: about 15 min.

Shin-Tomei Expressway

From Shin-Shizuoka IC: about 25 min.

Free parking available nearby for approximately 400 vehicles, including large-sized buses.

Contact Us

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