

## Exhibition Schedule 2024.4-2025.3

### Special Exhibitions

#### *Theo Jansen Exhibition*

April 13 (Sat) – July 7 (Sun)

An exhibition that will let the visitors experience the world of the Strandbeest, created by the representative artist of the Netherlands, Theo Jansen (1948-). The Strandbeest (Dutch for “beach animals”) are constructed from familiar materials such as plastic tubes and bottles, and are equipped with a mechanism that allows them to walk with the power of the wind. This exhibition will feature various types of Strandbeest, along with video footage and sketches, in an attempt to unlock the secret of Jansen’s creativity. Visitors can also witness the mighty figures of the giant Strandbeest walking filled with the wind every day during the exhibition.

#### *Canaletto and the Splendour of Venice*

July 27 (Sat) – September 29 (Sun)

Have you ever heard of an artist named Canaletto (Giovanni Antonio Canal)? He worked in the 18th century Venice and painted vivid scenes of this city of water. Much loved by travelers from British isles, Canaletto also visited their country and left numerous masterpieces.

This exhibition is possibly the very first in Asia to comprehensively present the genre of the veduta (Italian for “view painting”), a type of landscape painting that meticulously depicts urban scenes and famous landmarks, which are well represented by Canaletto's work. The exhibition also includes the landscapes of Venice painted by painters of later generations, such as Monet and Signac. Enjoy the scenes of gondolas passing by on the Canal Grande or splendid festivals and pretend to be a traveler yourself.



*The vision of Kuboshima Seiichiro: Founder of two museums to artists that died young*

October 12 (Sat) – December 15 (Sun)

The first exhibition to focus on the relationship between the “Shinano Drawing Museum (opened in 1979 and closed in 2019) and the “Mugon-kan (“Hall of Silence”, opened in 1997), both of which were realized by an extraordinary connoisseur named Kuboshima Seiichiro. In addition to the paintings and sculptures of art students who died in the war, which are collected in the Mugon-kan, this exhibition presents the paintings of Western-style painters who died an early death, which used to be collected in the Shinano Drawing Museum, such as Murayama Kaita, Sekine Shoji, and Aimitsu. Although the causes of their deaths may vary from war to illness, these artists who passed away in the middle of their lives share the same passion for painting, not letting go of their brushes until the very last moment. This exhibition aims to give visitors the opportunity to get in touch with their passion or the source of their creativity.

*Ishizaki Koyo : The Elegant World of Flower and Bird Painting*

February 10 (Sat) – March 27 (Wed), 2024

The incandescent paintings of flowers and birds. It is the unique world of overflowing rich colors, pioneered by the painter Ishizaki Koyo, who worked in Kyoto from the late Meiji era to the early Showa era. Born in Toyama Prefecture, Koyo first studied under Yamamoto Koitsu of the Edo Rimpa School before moving to Kyoto, where he became a pupil of Takeuchi Seiho. After visiting India in 1916 and being enchanted by the things of the tropics, Koyo established his brilliant and profound world of bird and flower paintings. Besides Koyo studied classical paintings, such as the partition paintings of the Kano school, it is important to note that he became the leading



figure in the reevaluation of Ito Jakuchu, whom he took notice of as early as the late Taisho era.

Koyo continued on his quest for the utopia of birds and flowers. This exhibition is the first to present his artworks on a nationwide scale.

## Collection Exhibitions

### *The New Collection Exhibition*

April 10 (Wed) – July 7(Sun)

Twenty new pieces had joined our collection in the fiscal year of 2023. They include a total of 18 donated pieces – 1 Japanese-style painting, 2 Western art pieces, 2 Japanese Western-style paintings, and 13 contemporary works – and 2 Japanese Western-style paintings that were purchased. This exhibition will showcase these newly acquired works alongside other related works. Some works will be replaced during the duration of the show.

### *Related Exhibition for “Canaletto and the Splendour of Venice”*

#### *Piranesi and the "Vedute di Roma"*

July 18 (Thu) – October 6 (Sun)

Have a look at the scenes of Rome, Italy, depicted by Giovanni Battista Piranesi, a printmaker, architect, and archaeologist who worked in and loved 18th-century Rome, though he was born in Venice just like Canaletto.



*The 30th Anniversary of the Opening of the Rodin Wing*  
*Drawing, Modeling, Sculpting and Changing : Rodin-How The*  
*Gates of Hell was Created (tentative)*

October 9 (Wed) – December 15 (Sun)

In commemoration of the 30th anniversary of the opening of the Rodin Wing, an exhibition will be held to present one of Rodin's signature works, *The Gates of Hell* through a variety of related works and materials. *The Gates of Hell* is a work symbolic of the sculptor Rodin's life and his creative activities, in terms of its grand scale, long planning period, and numerous anecdotes left around it. In the 40-year-long production period, highly diverse collection of related works was created, including sketches, numerous models, and many independent sculpture pieces apart from the gate. By observing how the gigantic sculptor piece transformed and evolved, the exhibition aims to investigate the ideas and production process of the artist.

*Related Exhibition for Ishizaki Koyo Exhibition*

*Part 1: Looking at an Exotic Land/Part 2: Fulgent Paintings of*  
*Birds and Flowers*

Part 1: January 4 (Sat) – February 16 (Sun), 2025    Part 2: February 18  
(Tue) – April 6 (Sun)

In association with Ishizaki Koyo's fascination with Ito Jakuchu's painting works, a two-part exhibition displaying works of Jakuchu will be held. Part 1 will focus on Japanese paintings that reflect foreign influence, based on the fact that Koyo sublimated the experience of his visit to India into his own works. Part 2 will feature the museum's collection of bird-and-flower



paintings, which was a forte theme of Koyo, focusing mainly on the works of Edo period.

## Traveling Exhibition

Enjoy this exhibition centering on the activities of the Shizuoka Prefec-tural Museum of Art at the following venue.

Kanaya Lifelong Learning Center (Yumedukuri-kaikan)

September14(Sat)- September29(Sun)

## Rodin Wing

The Bridge Gallery, which connects the Main Building and the Rodin Wing,exhibits 32 works by Auguste Rodin, a modern French sculptor, as well as representative sculptures before Rodin and modern sculptures influenced by him.

## Visiting Information

Opening Hours

10:00-17:30(Last admission at 17:00)

When the museum is open at night, notification will be given on our website.



Closed

Mondays(or the following day if Monday is a holiday, except April 29 and August 12.)

New Year holidays, Other days when the museum is closed due to facility maintenance, etc.

## Admission

Category	Adult		Senior citizens (70 and above)	Students (college and below)
	Individual	Group		
Collection Exhibitions	¥300	¥200	Free	Free
Special Exhibitions	Varies based on special exhibit admission. For details, please see our website, posters & brochures.			
The group price applies to groups with at least 20 paying visitors. The visitors for the Special Exhibitions have free admission to the Collection Exhibitions and the Rodin Wing. Admission is free for those with proof of disability and one accompanying person. If advanced reservations are required, notification will be given on our website.				

## Workshop Room Events

Various workshop programs will be provided.

## Wheelchairs and Strollers

Available for free at the Information Desk.

## Museum Shop(Tel:054-264-8926)

The shop carries exhibition catalogues, art books, museum souvenirs and other products.



## Restaurant

Food and drinks are served. Please stop by during your visit.

## Membership(Tel:054-264-0897)

Applications are accepted at anytime. Please contact membership office.

## Getting Here

### Via Train

From JR Kusanagi Station(Kendai / Bijutsukan Exit): about 6 min. by Shizutetsu Bus to “Kenritsu Bijutsukan”

From JR Shizuoka Station(South Exit): about 20 min. by taxi

(NorthExit): about 30 min.by Shizutetsu Bus

From JR Higashi Shizuoka Station(South Exit): about 15 min. by taxi about 20 min. by Shizutetsu Bus

From Shizutetsu Kenritsu Bijutsukanmae Station: about 15 min. on foot about 3 min. by Shizutetsu Bus

### By Car

#### Tomei Expressway

From Shizuoka IC/ Shimizu IC: about 25min.

From Nihondaira-Kunozan Smart IC: about 15 min.

#### Shin-Tomei Expressway

From Shin-Shizuoka IC: about 25 min.



Free parking available nearby for approximately 400 vehicles, including large-sized buses.

## Contact Us

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