

Exhibition Schedule 2025.4-2026.3

Special Exhibitions

Unraveling the Mysteries of Ancient Egypt from Brooklyn Museum

April 19 (Sat) – June 15 (Sun)

People continue to be fascinated by ancient Egyptian civilization. This exhibition features approximately 150 selected works from the Brooklyn Museum in New York. Enjoy the heart of what is said to be one of the largest collections in the United States, which includes stone monuments, jewelry and papyrus, sarcophagus, and mummies of humans and cats. What were the lives and beliefs of the ancient Egyptians like? Why and how were the pyramids built? How were mummies made? Explore the mysteries of ancient Egyptian civilization we thought we knew but didn't, with the results of research using the latest technology and audio reenactments of the Pyramid Texts, the world's oldest funeral texts.

Landscapes of the Future: Six Themes for Re-Encountering the World

July 5 (Sat) – September 23 (Tue/Holiday)

Through six themes (memory, appreciation, tourism, place, environments, and dialogue) connected to familiar issues surrounding us today, we'll reexamine landscape paintings and expressions at the heart of the museum's collection. In the section with the theme of "appreciation", tactile graphics (diagrams and pictures that can be understood by touch) and audio guides are used to suggest ways to appreciate landscape paintings through senses other than sight. Landscapes continue to give us the opportunity to rediscover the world through the gazes of others, transcending time and point of view. When you leave the museum, summer will become more vivid — an encounter with such landscapes await you.

Friday Road Show and Ghibli Exhibition

October 11 (Sat) – January 4 (Sun) 2026

Studio Ghibli has released numerous animated films by directors such as TAKAHATA Isao and MIYAZAKI Hayao. One of the reasons their works have become so widely loved has been the Nippon TV movie program *Friday Road Show*. The broadcast of this program has provided a special experience for many people to watch the same film at the same time. This exhibition explores the appeal of Studio Ghibli films while following the history of *Friday Road Show* and records from the same period of time. In addition, the impressive exhibition space is full of surprise and discovery, allowing visitors to experience the world of films.

NAKAMURA Hiroshi Exhibition: Anachronism and Beyond

January 20 (Tue) – March 15 (Sun), 2026

This large-scale retrospective exhibition comprehensively introduces the work of NAKAMURA Hiroshi (1932-), a painter from Hamamatsu City, and one of the leading figures in postwar Japanese art. As artistic expression has changed and rapidly diversified, NAKAMURA has stayed committed to painting for over 70 years. In this exhibition, we'll feature a wide range of repre-

sentative works, including his “reportage paintings” from the mid-1950s, as well as paintings and illustrations with motifs of schoolgirls in sailor uniforms and locomotives, well-known for reflecting the spirit of the 1960s and 1970s. The exhibition will also examine the influence of film and manga on NAKAMURA’s expression, as well as his interactions with artists of the same era, and will re-examine his painterly expression from the 1970s and beyond.

Collection Exhibitions

1. The New Collection Exhibition

April 9 (Wed) – June 15 (Sun)

In 2024, 92 pieces were added to the museum’s collection. A total of 90 works were donated, including 4 Japanese-style paintings, 1 Western art piece, 2 Japanese Western-style paintings, and 83 contemporary art pieces; also, 1 Japanese-style painting and 1 contemporary art piece were also purchased. A Selection of these new acquisitions will be on display alongside related pieces.

2. 40 Anniversary of the Completion of the Museum’s Main Building : Exploring Architecture in Paintings

July 1 (Tue) – August 17 (Sun)

Throughout its long history, architecture has undergone a wide variety of developments in response to the natural environment and social structures. How have these complex, three-dimensional objects, so indispensable to our lives, been expressed in paintings on a flat plane? This exhibition explores the beauty and significance of architecture as depicted in Japanese paintings, and focuses on techniques used by artists to depict architecture.

3. Reading Stories through Pictures

August 19 (Tue) – September 28 (Sun)

Paintings that depicted scenes from stories helped readers to understand text by first visualizing it in illustrations. Eventually, illustrations came to be independent from text as narrative pictures, and different arrangements were made to express the emotions of characters, stimulate the imagination for an upcoming ending, or convey morals and deep emotion through pictorial expression alone. In this exhibition, we’ll display narrative paintings from early modern to modern-day Japan, and explore the appeal of viewing paintings while imagining emotions and story developments.

4. Paintings of the 2000s: From Artists Connected to Shizuoka

January 20 (Tue) – April 19 (Sun), 2026

In connection with the solo exhibition of Hamamatsu-born painter NAKAMURA Hiroshi, we’ll be showcasing paintings produced since 2000 by artists born in the 1970s and 1980s with ties to Shizuoka, including ISHIDA Tetsuya, MOCHIZUKA Miki, and OHBA Daisuke. The exhibition consists of works from the museum's collection, plus some borrowed works. Come and discover the passion each artist has for painting.

Traveling Exhibition

Enjoy this exhibition centering on the collections of the Shizuoka Prefectural Museum of Art at the following venue.

Fuji City Cultural Center Rose Theatre

September19(Fri)- September28(Sun)

Rodin Wing

The Bridge Gallery, which connects the Main Building and the Rodin Wing, exhibits 32 works by Auguste Rodin, a modern French sculptor, as well as representative sculptures before Rodin and modern sculptures influenced by him.

Visiting Information

Opening Hours

10:00-17:30(Last admission at 17:00)

When the museum is open at night, notification will be given on our website.

Closed

Mondays (or the following day if Monday is a holiday, except Apr. 29, May 6 and 7, from Jun. 16 to 30, from Sep. 29 to Oct. 10, Oct. 14, Nov. 4, Nov. 25, Dec. 30 and 31, 2025, Jan. 1, from Jan. 5 to 19, 2026.

Admission

Category	Adalt		Senior citizens (70 and above)	Students (college and below)
	Individual	Group		
Collection Exhibitions	¥300	¥200	Free	Free
Special Exhibitions	Varies based on special exhibition admission. For details, please see our website, posters & brochures.			
The group price applies to groups with at least 20 paying visitors. The visitors for the Special Exhibitions have free admission to the Collectoin Exhibitions and the Rodin Wing. Admission is free for those with proof of disability or designated intractable disease and one accompanying person. If advanced reservations are required, notification will be given on our website.				

Workshop Room Events

Various workshop programs will be provided.

Wheelchairs and Strollers

Available for free at the Information Desk.

Museum Shop (Tel : 054-262-1960)

The shop carries exhibition catalogues, art books, museum souvenirs and other products.

Restaurant

Food and drinks are served. Please stop by during your visit.

Membership (Tel : 054-264-0897)

Applications are accepted at any time. Please contact membership office.

Getting Here

Via Train

From JR Kusanagi Station(Kendai / Bijutsukan Exit)

: about 6 min. by Shizutetsu Bus to “Kenritsu Bijutsukan”

From JR Shizuoka Station(South Exit): about 20 min. by taxi

(North Exit) : about 30 min. by Shizutetsu Bus

From JR Higashi Shizuoka Station(South Exit)

: about 15 min. by taxi about 20 min. by Shizutetsu Bus

From Shizutetsu Kenritsu Bijutsukanmae Station: about 15 min. on foot

about 3 min. by Shizutetsu Bus

By Car

Tomei Expressway

From Shizuoka IC/ Shimizu IC: about 25min.

From Nihondaira-Kunozan Smart IC: about 15 min.

Shin-Tomei Expressway

From Shin-Shizuoka IC: about 25 min.

Free parking available nearby for approximately 400 vehicles, including large-sized buses.

Contact Us

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